be concerted efforts (continuous removal) to control its spread in the Island.

Reference


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Table 1. Calamus seeds recorded in mammal droppings

<table>
<thead>
<tr>
<th>Mammal</th>
<th>Number of droppings with seeds</th>
<th>Mean number of seeds/scat</th>
<th>Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Golden Jackal (n=473)</td>
<td>16</td>
<td>28</td>
<td>1-35</td>
</tr>
<tr>
<td>Bonnet Macaque (n=95)</td>
<td>4</td>
<td>39</td>
<td>27-46</td>
</tr>
<tr>
<td>Small Indian Civet (n=134)</td>
<td>1</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

Announcement: CMS Vatavaran 2014

The 7th CMS VATAVARAN is set to be staged at the IGNCA Lawns, New Delhi from 30th January - 03 February, 2014. The theme for this year is **mainstreaming biodiversity conservation at different levels to promote living in harmony with nature**. The theme is also significant in the context of recently held 11th Conference of Parties (CoP-11) to the United Nations Convention on Biological Diversity (CBD) at Hyderabad, India and UN Decade on Biodiversity 2011 -2020 (65th session of United Nations General Assembly resolution 65/161).

This year promise a kaleidoscope of more than 150 films, best of biodiversity cinema, experts sessions, talks, deliberations, contemporary discourses, eco-trips, film store, music festival, organic green haat and organic food festival. All this will be organised to promote environment sensitivity at a large scale. The footfall is expected to be more than one lakh.

CMS VATAVARAN is a pioneering enterprise initiated to:
1. Encourage environment films and forums that result in perception, practice and policy change.
2. Enhance understanding of natural world and its conservation.
3. Increase space for environmental issues in the mass media.
4. Strengthen collaboration between individuals, government, corporate, scientific and academic institutions on environment, conservation and sustainability issues.
5. Nurture a new generation of 'alternate filmmakers' to widen public dialogue and debate.
6. Stimulate production of high-quality films on wildlife, nature, environment and other related concerns.