

Scientific illustrations of South Asia's 45 species and subspecies of primates -- coming soon

Zoo Outreach Organisation and the IUCN SSC Primate Specialist Group South Asian Primate Network is very proud to be able to print and distribute a series of posters, booklets and other material over the next year featuring scientific drawings of all South Asian species and subspecies of primates. We are very grateful to Dr. Russell Mittermier, Chair of the Primate Specialist Group and Director of Conservation International for permitting us to utilise the services of the official PSG Artist Stephen David Nash for the illustrations.

This feature is to announce the printing of some posters and a sticker and the beginning of several other works using these drawings, and to introduce you to Stephen Nash. Stephen works from the Dept. of Anatomical Sciences, 10 Bayles Avenue, Health Sciences Center, State University of New York, Stony Brook, NY 11790-2122 U.S.A. Stephen did his early education at Holland Park County Primary School, Clacton, Essex, U.K. and graduated from Colbayn's High School, Clacton, Essex, U.K. in 1973. The subjects he took up were English Language, English Literature, Mathematics, Physics, Arts and Crafts, History of Art, Engineering Drawing, Building Drawing, and Mechanical Drawing and stuck with History of Art, English, Art at Colchester School of Art, Colchester, Essex, U.K. and Middlesex Polytechnic, Cat Hill, Cockfosters, London, U.K. In 1979 he was awarded Bachelor of Art Degree in Graphic Design (Scientific Illustration), and later took a Master of Arts Degree at the Royal College of Art in Natural History Illustration, awarded July, 1982. That is the equivalent of a U.S. Master of Fine Arts Degree, specialized in Scientific Illustration.

He has held a number of placements as Scientific and

Technical illustrator and lecturer. He has exhibited at numerous shows and exhibitions. His list of publications and lectures is very long as is the list of books, articles, field guides, etc. that his illustrations have appeared in. Additional works include educational materials, films, illustrations for newsletters and action plans.

His current research consists of illustrations for a series of Conservation International Field Guides on which work has been going on since his arrival in the U.S. in 1982. The series will include:

- Neotropical Primate Field Guide. Vol. 1: Callitrichids -
- Neotropical Primate Field Guide. Vol. 2: Cebids
- African Primate Field Guide
- Asian Primate Field Guide
- Neotropical Freshwater Turtle Field Guide
- Crocodylian Field Guide

We enjoy working with Stephen who is an exacting artist and always willing to improve on any work when new information comes about.

The poster is being printed now and will make its first official appearance in Jodhpur at the International Primate Conference organised by the Primate Research Centre there and coordinated by Dr. S.M. Mohnot and his team. However, we will probably send some of them early on to zoos and others who have need for a way to distinguish subspecies of South Asian Primates.

We will give instructions for how to order these posters and other materials in subsequent issues. The bulk of materials will be ready for Wildlife Week so start thinking primates now.

